**The narrator’s perspective is limited third person. In dialogue, he shows how Ben feels about lying to his parents.**

“Ben, you’ve never lied to us before.”

Ben’s father isn’t yelling. He’d rather have him yell.

“I didn’t lie,” Ben says. “I just didn’t tell you.”

Same difference,” his father says. “You should have told us. You hurt me and your mom.”

“I know,” Ben says. “It was too hard.”

“Well, look where we are now.. It’s much worse than if you had told us.”

Ben nods. It’s true.

**Below are some ways to show anger in dialogue. Use them in the practice paragraph.**

|  |
| --- |
| He’s voice is shaking, He’s barely audible, He’s speaking sternly, He’s shouting, he’s speaking through his teeth, |
| shakes head, makes a fist, grits teeth, rolls his eyes, his face gets red, frowns, narrows his eyes |

**The narrator:**

describes how Ben’s dad is speaking.

The voice can tell you a lot about how somebody feels.

Showing how somebody feels is VERY important in dialogue.

**The narrator:**

* Shows you how Ben reacts to his dad’s words.
  + He reacts to his dad’s voice
  + He agrees with his dad.

**Directions**: Where it says “**here”** describe dad’s voice and show Ben’s reaction. You can use the examples in the table.

“Ben, you’ve never lied to us before.”

“I didn’t lie,” Ben says. “I just didn’t tell you.” here

Same difference,” his father says. here “You should have told us. You hurt me and your mom.”

here

“I know,” Ben says. “It was too hard.”

“Well, look where we are now.”here It’s much worse than if you had told us.”

Show Ben’s reaction.

**Writing Directions: Reread your own narrative. Show your characters feelings in dialogue the same way.**