Revise: Narrative Paragraph

Emergency on the Ice

by Jennifer Garcia

My scariest emergency happened last winter when I went ice skating. I got onto the rink and began skating slowly because there is a rule that you can't not skate fast. I turned around to find a boy speeding towards me. I had the sensashun that someone was nearby. Then, him rushed past me and I lost my balance. I was face down on the ice. In the end, I was conscious, but very scared and upset by this skating accident.

Revise

Use the ratings to revise the paragraph.

Scoring Guide			
weak	okay	good	strong
1	2	3	4

1. Does the beginning clearly state the **event**?

   1   2   3   ④

2. Are there **details** that tell about the event?

   1   2   ③   4

3. Are the details arranged in the **time order** they happened?

   ①   2   3   4

4. Do **linking words** connect the details?

   ①   2   3   4

5. Does the ending **sum up** the event and tell the writer's feelings about it?

   1   2   3   ④

Scanned by CamScanner

Revise: Narrative Paragraph

Feeding the Lories

by Nolan Johnson

When I was ten, I fed parrots called

lories right out of my hand at the Oregon

Zoo. The ~~pretty~~ colorful birds live in an ~~enormis~~ enormous

First I bought a small paper cup of fruit juice at the entrance to feed the birds.
aviary. ∧ Before long, they landed on my arm

and started drinking. ~~Before that, I bought~~

~~a small paper cup of fruit juice at the~~

~~entrance to feed to the birds.~~ ~~Them~~ They drank

all of the juice. ∧ Finally, the ~~The~~ birds flew to some

other visitors. I could have stayed all day

long. I didn't ~~never~~ ever want to leave the

beautiful lories.

Revise

Use the ratings to revise the paragraph.

Scoring Guide

weak	okay	good	strong
1	2	3	4

1. Does the beginning clearly state the **event**?

   1   2   3   ④

2. Are there **details** that tell about the event?

   1   2   ③   4

3. Are the details arranged in the **time order** they happened?

   ①   2   3   4

4. Do **linking words** connect the details?

   ①   2   3   4

5. Does the ending **sum up** the event and tell the writer's feelings about it?

   1   2   3   ④