

Some Possible Common Themes in Fox

- Overcoming adversity
- Friendship (How far will you go? Standing up for friends, etc.)
- Hatred and regret
- Greed and selfishness
- Emptiness/ loneliness
- Family bond/ loyalty
- Betrayal/ breaking a bond
- Relationships

Writing 5 Point Leads and Conclusions to an essay:

- +1 pt: Use an academic sentence starter...
- +1 pt: Tell us the text(s) you are writing about...
- +1 pt: Tell us your theme.
- +1 pt: Tell us the definition of your theme:
- +1 pt: Use **“If...,then...”** to tell us how your theme relates to the text.
 - **-2 pts if you use the names of the characters in your lead.**

Academic Sentence Starters

| To introduce | | |
|-------------------------------------|--|------------------------|
| This essay discusses ... | ... is explored ... | ... is defined ... |
| The definition of ... will be given | ... is briefly outlined ... | ... is explored ... |
| The issue focused on ... | ... is demonstrated ... | ... is included ... |
| In this essay ... | ... is explained ... | ... are identified ... |
| The key aspect discussed ... | ... are presented ... | ... is justified ... |
| Views on ... range from ... | ... is evaluated ... | ... is examined ... |
| The central theme ... | ... is described ... | ... is analysed ... |
| Emphasised are ... | ... is explained and illustrated with examples ... | |

| To conclude | | |
|----------------------------|-------------------|--------------------|
| In summary, ... | To review, ... | In conclusion, ... |
| In brief, ... | To summarise, ... | To sum up, ... |
| To conclude, ... | Thus, ... | Hence, ... |
| It has been shown that ... | In short, ... | |

What do the characters do when they have problems? In other words, how does the character **react** and what does that **reveal** about them? How does that change during the story?

- At the beginning of many stories, the main characters will usually **avoid** or **attack** when trying to solve their problems. However by the end of a story, the character often learns how to **engage** with the problem.

| React by avoiding (running away from problem) | React by attacking (attacking or hurting other people or self) | React by engaging (getting close to the problem and learning a better way to react) |
|---|---|---|
| a) _ refuses to talk about problem b) _ changes the subject and distracts themselves with other things c) _ pretends there is no problem d) _ pretends the problem is somebody else's e) _ focuses on a small problem instead of the big problem f) _ hides their feelings from other people g) _ tries to make somebody else deal with the problem so they don't have to | a) _ hurts other people / or animals b) _ hurts oneself c) _ breaks things d) _ steals what they want e) _ argue with somebody f) _ insults somebody g) _ says hurtful things to other people h) _ says or think hurtful things about themselves i) _ lies to hurt someone's feelings j) _ lies to get out of trouble. | a) _ tells the truth, even if it hurts or gets them in trouble b) _ tries to understand their own feelings c) _ tries to understand other people's feelings (empathy) d) _ learns to forgive people e) _ learns to forgive themselves f) _ learns to say no g) _ saves themselves from danger h) _ asks for help so they can deal with the problem i) _ learns a new way to solve the problem or think about it in a different way (flexible) j) _ sacrifices, or gives away something that I love |

What is the character's problem?

(Character) wanted to ... but couldn't because ...

That made them feel **(emotion)**.

How do the characters deal with their problem?

At the **(beginning, middle, end)** of the story **(character)** would **(avoid, attack, engage)** with **her/his/it/their** problem by...

This is evident when... **(mini-story)**

Another instance of this is when **(mini-story)**

However, by the **(end)** of the story, **(character)** learned how to **(avoid, attack, engage)** with her/his/it/their problem by...

This is evident when... **(mini-story)**

Since (the character) learned to (lesson) that leads to the theme...

- **If you..., then...**
- **Sometimes in life you must... in order to...**
- **It's hard to...but if you can...then life will be easier.**
- **Sometimes in life, people want to (avoid, attack) by (reaction) but in order to feel better, they must learn how to engage by...**

How do the characters Fox and Dog deal with their problems?

At the **beginning** of the story **Dog** would **engage** with **his** problem by trying to understand how other people feel and asked for help to deal with a problem.

This is evident when he tells Magpie that he's hurt too, he has a missing eye. And then he asked magpie to be his eyes.

Another instance of this is when **(mini-story)**

However, by the **(end)** of the story, **(character)** learned how to **(avoid, attack, engage)** with her/his/it/their problem by...